

# La Tango

Argentinian Tango

Päivi & Santeri, 2005

Largo

1

1: Accordio *Accelerando*

2: Bells

3: Cello

4: Drchestr: hit

5: Pizzicato violin

6: Viola

7: Violins

8: Percussio

3

1: Accor

2: Bells

3: Cello

4: Drch hit

5: Pizzic violin

6: Viola

7: Violin

8: Percu

3

5

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzik  
violin

6: Viola

7: Violin

8: Perc

Detailed description: This block contains the musical notation for measures 5 and 6. It features eight staves. The first staff (1: Accoi) is empty. The second staff (2: Bells) is empty. The third staff (3: Cello) contains a melodic line with eighth notes. The fourth staff (4: Drch hit) is empty. The fifth staff (5: Pizzik violin) shows a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The sixth staff (6: Viola) is empty. The seventh staff (7: Violin) is empty. The eighth staff (8: Perc) contains a complex rhythmic pattern with many sixteenth notes.

7

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzik  
violin

6: Viola

7: Violin

8: Perc

Detailed description: This block contains the musical notation for measures 7 and 8. It features eight staves. The first staff (1: Accoi) is empty. The second staff (2: Bells) is empty. The third staff (3: Cello) contains a melodic line with eighth notes. The fourth staff (4: Drch hit) is empty. The fifth staff (5: Pizzik violin) contains a melodic line with eighth notes. The sixth staff (6: Viola) is empty. The seventh staff (7: Violin) is empty. The eighth staff (8: Perc) contains a complex rhythmic pattern with many sixteenth notes, including a triplet of eighth notes in the second measure.

9

1: Accoi

2: Bells

3: Cello

4: Dreh hit

5: Pizzik violin

6: Viola

7: Violin

8: Percut

11

1: Accoi

2: Bells

3: Cello

4: Dreh hit

5: Pizzik violin

6: Viola

7: Violin

8: Percut

*Rallentando*

13

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Percu

15

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Percu

17

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violii

8: Percu

19

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violii

8: Percu

*Rallentando*

21

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola  
3

7: Violin

8: Percu

23

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Percu

25

1: Accoi  
2: Bells  
3: Cello  
4: Drch  
hit  
5: Pizzic  
violin  
6: Viola  
7: Violii  
8: Percu

Musical score for measures 25-26. The score is for a full orchestra. The first staff (1: Accoi) has a treble clef and a whole note. The second staff (2: Bells) has a treble clef and a whole note. The third staff (3: Cello) has a bass clef and a whole note. The fourth staff (4: Drch hit) has a treble clef and a whole note. The fifth staff (5: Pizzic violin) has a treble clef and a whole note. The sixth staff (6: Viola) has a treble clef and a whole note. The seventh staff (7: Violii) has a treble clef and a whole note. The eighth staff (8: Percu) has a bass clef and a complex rhythmic pattern. A bracket with the number 3 is under the first three notes of the first staff.

27

1: Accoi  
2: Bells  
3: Cello  
4: Drch  
hit  
5: Pizzic  
violin  
6: Viola  
7: Violii  
8: Percu

Musical score for measures 27-28. The score is for a full orchestra. The first staff (1: Accoi) has a treble clef and a whole note. The second staff (2: Bells) has a treble clef and a whole note. The third staff (3: Cello) has a bass clef and a whole note. The fourth staff (4: Drch hit) has a treble clef and a whole note. The fifth staff (5: Pizzic violin) has a treble clef and a whole note. The sixth staff (6: Viola) has a treble clef and a whole note. The seventh staff (7: Violii) has a treble clef and a whole note. The eighth staff (8: Percu) has a bass clef and a complex rhythmic pattern. A bracket with the number 3 is under the first three notes of the first staff. The word *Rallentando* is written in the right margin.

29

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola  
3

7: Violin

8: Percu

31

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Percu



33

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola  
3

7: Violin

8: Percu

35

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Percu

*Rallentando*

37

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

8: Perc

39

1: Accoi

2: Bells

3: Cello

4: Drch  
hit

5: Pizzic  
violin

6: Viola

7: Violin

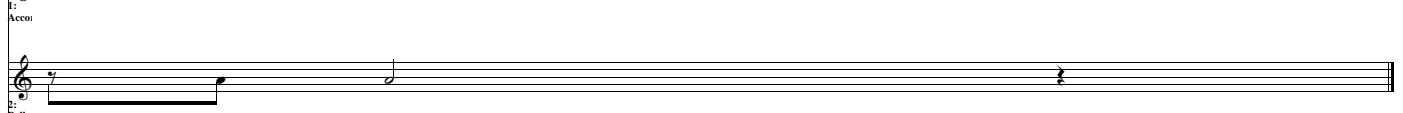
8: Perc

41

1: Accoi



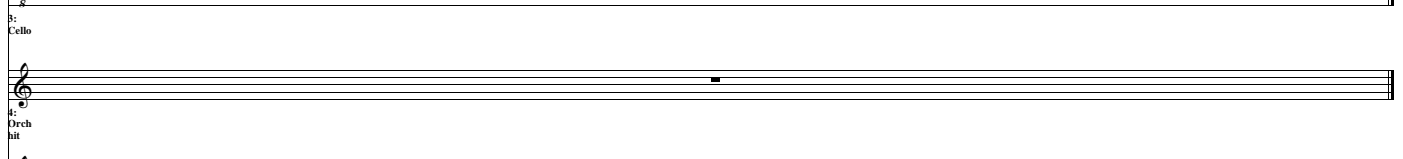
2: Bells



3: Cello



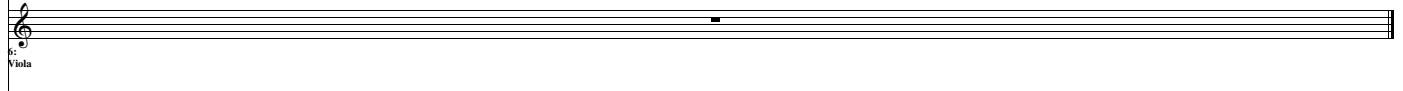
4: Dreh  
hit



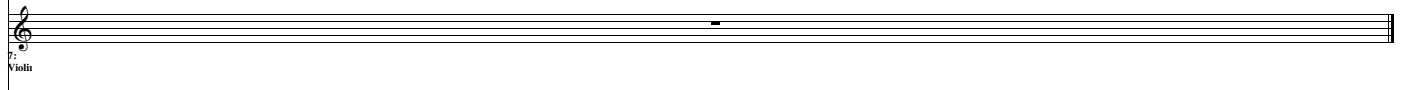
5: Pizzik  
violin



6: Viola



7: Violin



8: Percu

